

Flight of the Bumble Bee

Rimsky - Korsakov

Arranged by Geoff Kingston

A

Allegro (♩ = 144)

The musical score is arranged for a concert band and includes the following parts:

- Xylophone
- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd & 3rd B♭ Trumpets
- 1st & 2nd Tenor Trombones
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Side Drum
- Cymbals
- Bass Drum
- Xylophone
- Double Bass

B

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Xyl., Picc., Fls., Obs., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsn., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbn. 1-2, B. Tbn., Euph., Tba., Timp., Perc., Xyl., and Db. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *sf* (sforzando) and *tr* (trill) are used throughout. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page.

Yxl.

Picc.

Fls.

Obs. 1. *p*

Eb Cl.

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bb Cl. 3 *p*

B. Cl.

A. Saxs. *p*

T. Sax. *p*

B. Sax.

Bsn. *p*

Hns. 1-2 *p* a2.

Hns. 3-4

Tpt. 1 *p*

Tpts. 2-3 *p*

Tbns. 1-2

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp.

Perc.

Xyl.

Db. *mf*

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Musical score for a full orchestra, page 11. The score includes parts for Xyl., Picc., Fls., Obs., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsn., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbn. 1-2, B. Tbn., Euph., Tba., Timp., Perc., Xyl., and Db. The score features various musical notations such as rests, notes, and dynamics like 'p' (piano). A large 'Sample Only' watermark is overlaid on the page.